



Summer Internship at Blithewood Gardens

The Environmental and Urban Studies Program and Experimental Humanities at Bard College are partnering with the Landscape and Arboretum Program at Bard and the Garden Conservancy to offer a summer internship at Blithewood Gardens to graphically document the site. The internship will involve working with the Digital Projects Coordinator in Experimental Humanities and the Arboretum Director to create a georeferenced site plan of the architecture and gardens. Work may also include the digital documentation of historic plans of the site. One EUS student will be selected for a 6-8 week appointment to fulfill the internship requirement. No experience with the software listed below is required as training will be provided as a part of the internship.

Responsibilities will include:

- Creating a site plan of the architecture and gardens at Blithewood
 - Measuring and documenting the existing architecture and gardens
 - Creating a scaled site plan using AutoCAD
 - Georeferencing site plan in GIS
- Photographic documentation of the site
- May also digitize historic documents (plans, blueprints)
- Formal reflection on and self-evaluation of the work
- Presentation of findings and experiences to fellow students, faculty, and staff

Schedule and Compensation:

15-17 hours / week for 6-8 weeks to total 100 hours (\$10/hr)

Qualifications:

- EUS Student prepared to undertake the internship requirement of the program
- Computer proficiency and willingness to learn new digital applications quickly
- Independent, creative individual with strong organizational skills and self-motivated
- Expressed interest in spatial representations (maps, architectural drawings, etc)
- No experience with AutoCAD or GIS is required but would be welcome

To Apply:

Send a resumé and letter of interest detailing your interest in the position to **Gretta Tritch Roman**, Digital Projects Coordinator, gtritchr@bard.edu

About the partners:

The **EUS internship program** provides students with experiential learning opportunities during the academic year and summer. The program aims to foster an understanding of how a liberal arts and sciences education applies to professional work, and provides students with a sense of career opportunities. An internship enhances student knowledge and skills development through a productive working experience with organizations in the Hudson valley and nationally and globally. Students formally present their work to EUS program faculty and students at the conclusion of the internship.

The **Landscape and Arboretum Program at Bard** strives to preserve and enhance the natural and landscaped resources of the Bard College campus and to promote knowledge and appreciation of ornamental horticulture and conservation; and to provide a campus environment rich in horticultural diversity and beauty that can be readily enjoyed by the College and surrounding community. Our future vision is to have Bard Arboretum become a destination for individuals to understand and appreciate a nationally-significant historical landscape in the Hudson Valley. The summer internship has been an integral educational component since 2007, the founding of the Bard Arboretum.

The Garden Conservancy is the nation's leading national nonprofit dedicated to saving and sharing outstanding American gardens for the education and inspiration of the public. Headquartered in Garrison, New York, the Conservancy helps new and emerging public gardens become community-based public resources and established public gardens manage both natural and manmade challenges to their survival. In everything it does, the Conservancy champions the vital role gardens play in our shared culture, history, and quality of life. Founded in 1989 by renowned plantsman Frank Cabot, the Conservancy has assisted more than eighty gardens across the country and created more than one million opportunities to visit private gardens nationwide.

The **Experimental Humanities (EH)** concentration engages with media and technology forms from across historical periods, combining experimental research methods with critical thinking about how such forms function as a part of cultural, social, and political inquiry. The **Digital History Lab (DHL)** is envisioned as an innovative process-driven humanities laboratory. We focus our work on the production of local history projects with the aim to foster an exchange between Bard College and the strong community of public history in the Hudson Valley.